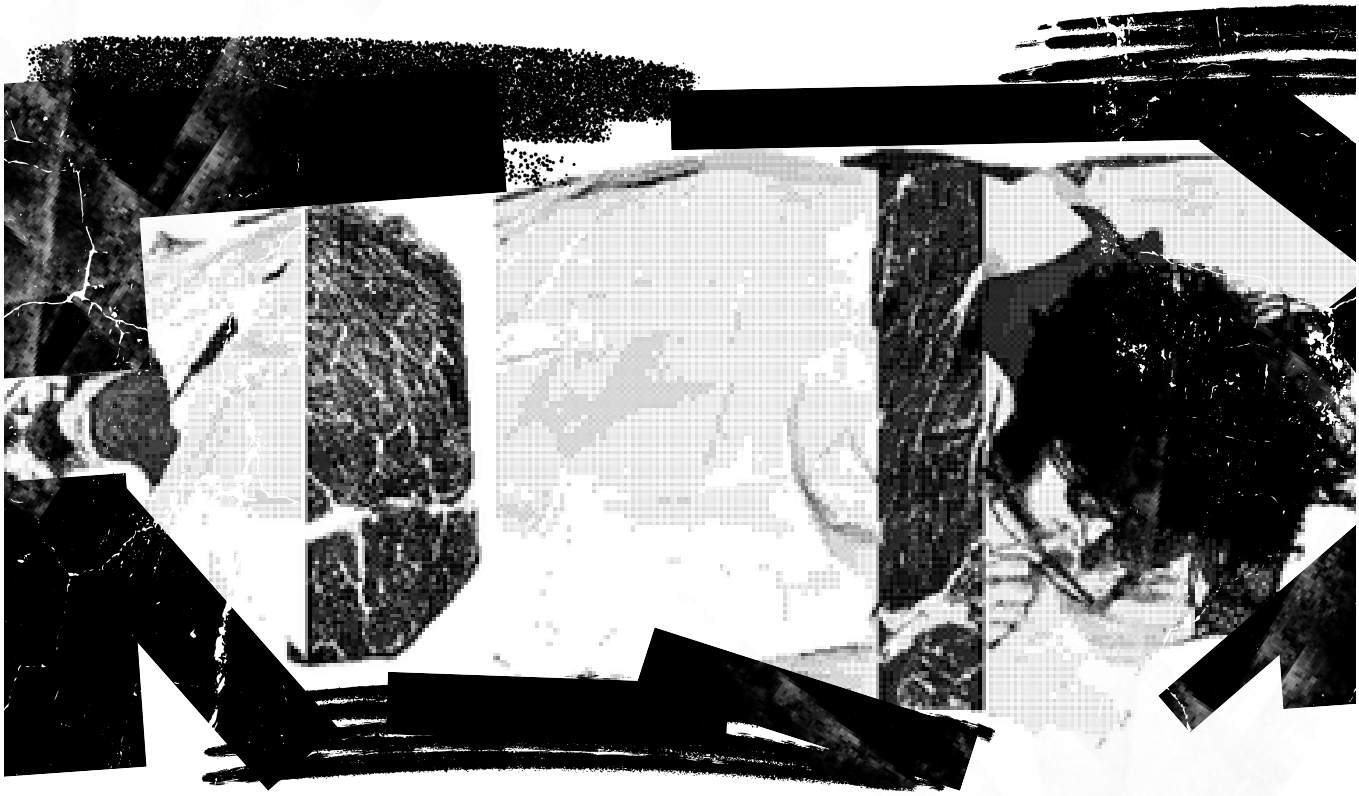
NICE TUNES

NO. 4



1. benefits of lying (with your friends) - the apples in stereo
2. jumping fences - the olivia tremor control
3. two characters in search of a country song - the magnetic fields
4. big iron - marty robbins
5. naomi - neutral milk hotel
6. i would hurt a fly - built to spill
7. jennifer's body - hole
8. kool thing - sonic youth
9. tunic (song for karen) - sonic youth
10. i'm waiting for the man - the velvet underground
11. i'll be your mirror - the velvet underground
12. frankenstein - new york dolls
13. add it up - violent femmes
14. still in hollywood - concrete blonde
15. angeles - elliott smith
16. detroit valentine - red aunts
17. soma - the smashing pumpkins
18. here i dreamt i was an architect - the decemberists
19. devil city destiny - the halo benders

RISE AND RESIST

RISE AND RESIST is a Sunrise Tarrant event for local performers, musicians and artists; it's a few hours of tunes and fundraising for victims of ICE.

It'll be June 18th, 6:30 PM at Southside. Performances are open without audition to all ages, and the event is free admission; if you've got a free evening, come support your community and the people being ripped from it.

ARTIST / PERFORMERS 18+

ARTIST / PERFORMERS UNDER 18

MUSIC! ART! COMMUNITY!
JUNE 18th 2026 FROM 6:30-9:30 PM
@ SOUTHSIDE, FORT WORTH

One thing you'll never see me stop preaching about is community. I think, in the metroplex for punks and emo-freaks and music-lovers, it's gotten harder and harder to be 'in the scene', which is one of the biggest aspects of the culture. The other aspect of community - the one easier to forget over the culture and the music - is injustice on your neighbors.

The fact of the matter is: we live in Texas. A good 30% of DFW is Hispanic. Sunrise Tarrant, an activism organization under the Sunrise Movement, is accepting donations at Rise and Resist towards mutual aid for immigrants impacted by ICE. If you can show up, if you can give anything, I urge you to do so.

In the zine's first edition, my friend, MJ, said that being a punk meant helping the people who are getting knocked down. Right now, those people getting knocked down are your neighbors. They're people you've seen every day, even if you don't think too much about it. In times like these, the most important thing I have to say is to get these people off the ground.

Do <u>something</u>. It doesn't have to be giving money. It doesn't have to be rioting in the street. Do what you can, though, to make your neighbor's lives easier - to make their lives safer.

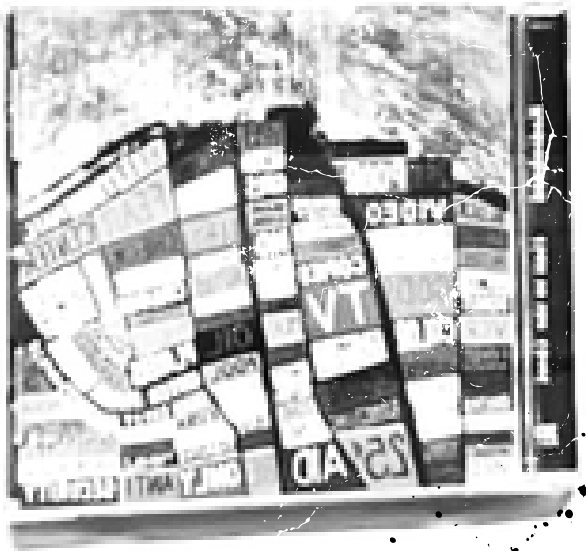
WHAT'S YR JAM?

ISAAC (me!): Elliot Smith - Either/Or

LEILANA: Scott Pilgrim vs. the World Sountrack

RUBY'S cd collection

NAT: Radiohead - Hail to the Thief



VENUES

LEILANA (LIFELONG SHOW-GOER): I have found it doesn't matter the venue, what matters is the crowd and their spirit. If I had to choose one, though, it'd be the Dickies Arena. I like their fries.

ELI (WITH THE COOL HAIR!): My favorite venue is for sure Rubber Gloves - basic answer, but I love the versatility of the multiple performance areas. One of my favorite memories is being outside at a show and going to grab my friends from inside and having to walk through a completely DIFFERENT musician preforming to get to them. The first time I went there, too, they had a free vending machine that offered narcan, which really warmed my heart because they're offering all this life saving stuff for free. I also love how they host other things like drag shows, art stuff, and meetups. They're also really accommodating - they always hold stuff for me if I wanna make sure it doesn't get taken.

SARÉ (TEENAGE MORTICIA ADAMS): My favorite music venue I've been is rubber gloves, it's such a great venue to watch shows at. The venue isn't too big and isn't too small it's the perfect place to watch smaller shows because, of how intimate the place is. Also I just love how inclusive the venue is, they clearly stand for equality and love and just want you to have a good time.

RILEY (PROBABLY LIVES AT A CONCERT VENUE): Probably Rubber Gloves. The people running it are really nice and so is the outdoor area. All the venues in Deep Ellum are good too, like Trees.

COUNTER-CULTURE means
getting out of a cage
and fighting the people who put you there

but there are rats out there
who were in that same cage with you
who wanna see you back behind bars

these rats look <u>just like</u> you and me. they like the same music and they dress like we do

but you know a rat when you see one
and they need a good stomping

you wouldn't go to a bar
crawling with

RATS!

keep your scene
safe

beware of RAT-INFESTED venues

and stick to where
you're all fighting for
one another

NICE TUNES MAN

Nice Tunes, Man is a monthly zine based in the DFW metroplex dedicated to all punk, rock-and-roll, artsy, activist goings-on of our scene. It's a conglomeration of mixes, photography, and writing which ANYONE can contribute to - if you have anything music related to say, any cool photos, any art that you'd like featured in the next edition, contact me at nicetunesman@gmail.com.

Special thanks go to Nat, Leilana, Rocco, Riley, my sister and my parents for all the coolness they supply.

I am a big proponent of print media - I'm not one to read books or news online. However, if you missed the last edition, digital copies are available on the internet archive (archive.org): just search up 'Nice Tunes, Man'.

NICE TUNES, MAN

Fourth Edition (4)

Isaac with the Fake Rock Society of DFW

May 2026 (5.22.26)

Fort Worth, Texas, USA

CONTACT US (ME!) AT nicetunesman@gmail.com